

	History & World Events	Literature & Philosophy	Architecture, & Visual & Performing Arts
1790		Wordsworth, "Lines Composed a Few Miles above Tintern Abbey" (1798)	J. M. W. Turner, <i>Interior of Tintern Abbey</i> (1794)
1800	<p>Jefferson inaugurated U. S. President (1801)</p> <p>Fulton: steamboat (1803)</p> <p>Napoleon is crowned emperor (ca. 1804)</p> <p>England builds first steam railway locomotive (1804)</p>	<p>Napoleon, <i>Diary</i> (1800–1817)</p> <p>Goethe, <i>Faust</i> (1808)</p> <p>Shen Fu, <i>Six Chapters from a Floating Life</i> (1809)</p>	<p>Jacques-Louis David, <i>Napoleon Crossing the Great Saint Bernard Pass</i> (1800)</p> <p>Beethoven, Symphony No. 3 in E-flat Major (1803–1804)</p>
1810	<p>Napoleon invades Russia (1812)</p> <p>U. S.–British War of 1812 (1812)</p> <p>Napoleon is exiled to Elba (1814)</p> <p>First use of gaslight in London (1814)</p> <p>Battle of Waterloo (1815)</p> <p>Stethoscope invented (1815)</p>	<p>Byron, "Prometheus" (1816)</p> <p>Mary Shelley, <i>Frankenstein</i> (1818)</p> <p>Keats, "Ode on a Grecian Urn" (1818)</p> <p>Shelley, "Ode to the West Wind" (1819)</p>	<p>Thomas Phillips, <i>Lord Byron Sixth Baron in Albanian Costume</i> (1813)</p> <p>Francisco Goya, <i>The Third of May, 1808</i> (1814)</p> <p>Shubert, <i>Erlkonig</i> (1815)</p> <p>William Blake, <i>The Tyger</i> (1815–1826)</p> <p>Theodore Gericault, <i>The Raft of the "Medusa"</i> (1818)</p>

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	Electromagnetism discovered (1819)		Caspar David Friedrich, <i>Two Men Looking at the Moon</i> (1819–1820)
1820	Greece achieves independence from Turkey (1829)	Pushkin, “Napoleon” (1821)	John Constable, <i>The Haywain</i> (1821)
1830	French conquest of Algeria (1830)  Opium Wars in China (1839–1850)	Goethe completes <i>Faust</i> (1832)	Eugene Delacroix, <i>Liberty Leading the People</i> (1830)  Eugene Delacroix, <i>Portrait of George Sand</i> (1830)  Berlioz, <i>Symphonie fantastique</i> , Op. 14 (1830)  Chopin, Etude in G-flat Major, Op. 10, No. 5 (1833)  Francois Rude, <i>La Marseillaise</i> (1833–1836)  Edward Hicks, <i>The Peaceable Kingdom</i> (ca. 1834)  Thomas Cole, <i>The Oxbow</i> (1836)

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1840	First Opium war: Britain vs. China (1840–1842)	Dickens, <i>The Old Curiosity Shop</i> (1841)	J. M. W. Turner, <i>The Slave Ship</i> (1840)
	Morse: telegraph (1844)	Marx and Engel, <i>Communist Manifesto</i> (1848)	Charles Barry and A. W. N. Pugin, Houses of Parliament (1840–1860)
	Antigovernment revolutions in France and Central Europe (1848)		Wagner, <i>Ring</i> (1848–1874)
			Gustave Courbet, <i>The Stone-Breakers</i> (1849)
			Gustave Courbet, <i>Burial at Ornans</i> (1849–1850)
1850	Great Exhibition of London (1851)	<i>The Narrative of Sojourner Truth</i> (1850)	Sarah Anne Whittington Lankford, Baltimore Albion Quilt (ca. 1850)
	Beginning of Meiji rule in Japan (1853)	Thoreau, <i>Walden</i> (1854)	James Renwick and William Bodrigue, Saint Patrick's Cathedral (1853–1858)
	Japan opens ports to the West (1854)	Douglass, <i>My Bondage and My Freedom</i> (1855)	Jean-Francois Millet, <i>Gleaners</i> (ca. 1857)
		Whitman, "Song of Myself" (1855)	
		Emerson, "Brahma" (1856)	
	Flaubert, <i>Madame Bovary</i> (1857)		

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		Darwin, <i>Origin of Species</i> (1859)	
1860	Unification of Italy (1860)	Dostoevsky, <i>Crime and Punishment</i> (1866)	Jean-Louis Charles Garnier, the Opera (Paris) (1860–1875)
	United States Civil War (1861–1865)	Mill, <i>The Subjection of Women</i> (1869)	Honore Daumier, <i>The Third-Class Carriage</i> (ca. 1862)
	Lincoln's Emancipation Proclamation (1863)		Honore Daumier, <i>Nadar Raising Photography to the Heights of Art</i> (1862)
	Completion of the U. S. transcontinental railroad (1869)		Edouard Manet, <i>Dejeuner sur l'herbe</i> (1863)
			Edouard Manet, <i>Olympia</i> (1863)
		Julia Margaret Cameron, <i>Whisper of the Muse</i> (ca. 1865)	
		Matthew B. Brady, <i>Dead Confederate Soldier with Gun, Petersburg, Virginia</i> (1865)	
		Thomas Annan, <i>Close No. 193 High Street</i> (1868–1877, print ca. 1877)	
		Tchaikovsky, <i>Romeo and Juliet</i> (1869)	

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1870	Franco-Prussian War (1879–1871)	Maxwell, <i>Electricity and Magnetism</i> (1873)	Edgar Degas, <i>The False Start</i> (ca. 1870)
	Unification of Germany (1871)	Mallarme, “The Afternoon of a Faun” (1876)	Verdi, <i>Aida</i> (1871)
	Bell: telephone (1875)	Ibsen, <i>A Doll’s House</i> (1879)	Frederic-Auguste Bartholdi, Statue of Liberty (1871–1884)
	Edison: incandescent light bulb (1879)		Claude Monet, <i>Impression: Sunrise</i> (1873)
			Edgar Degas, <i>Two Dancers on a Stage</i> (ca. 1874)
			Adolph Friedrich Erdmann von Menzel, <i>Iron Mill</i> (1875)
			Bizet, <i>Carmen</i> (1875)
			Auguste Rodin, <i>The Age of Bronze</i> (1876)
			Pierre-Auguste Renoir, <i>Le Moulin de la Galette</i> (1876)

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1880	Motion picture camera (1889)	Twain, <i>The Adventures of Huckleberry Finn</i> (1884)	Edgar Degas, <i>Little Dancer Aged Fourteen</i> (ca. 1880–1881)
	Paris World Exhibition (1889)	Zola, <i>Germinal</i> (1885)	Auguste Rodin, <i>The Gates of Hell</i> (1880–1917)
		Nietzsche, <i>Twilight of the Idols</i> (1888)	Eadweard Muybridge, <i>Photo Sequence of Racehorse</i> (1884–1885)
			Georges Seurat, <i>Sunday Afternoon on the Island of La Grande Jatte</i> (1884–1886)
			Auguste Rodin, <i>The Kiss</i> (1886–1898)
			Thomas Eakins, <i>The Agnew Clinic</i> (1889)
			Gustave Eiffel, Eiffel Tower (1889)
			Vincent van Gogh, <i>Self-Portrait</i> (1889)
			Vincent van Gogh, <i>The Starry Night</i> (1889)

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1890	Sino-Japanese War (1894–1895)	Chopin, “The Story of an Hour” (1894)	Mary Cassatt, <i>The Bath</i> (1891–1892)
	Steel-framed skyscraper (Sullivan: Guaranty Building) (1895)	Kipling, “The White Man’s Burden” (1899)	Henry Ossawa Tanner, <i>The Banjo Lesson</i> (ca. 1893)  Henri de Toulouse-Lautrec, <i>At the Moulin- Rouge</i> (1893–1895)  Debussy, <i>Prelude a “L’apres-midi d’un faune”</i> (1894)  Paul Gauguin, <i>The Day of the God</i> (1894)  Paul Cezanne, <i>The Basket of Apples</i> (ca. 1895)  Camille Pissarro, <i>Le Boulevard Montmartre: Rainy Weather, Afternoon</i> (1897)  Kathe Kollwitz, <i>March of the Weavers</i> (1897)  Claude Monet, <i>Water-Lily Pond, Symphony in Green</i> (1899)  Henri de Toulouse-Lautrec, <i>Jane Avril</i> (1899)  Winslow Homer, <i>The Gulf Stream</i> (1899)

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1900			Paul Cezanne, <i>Mont Sainte-Victoire</i> (1902-1904)

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